


FMX 2024 Wording

Social Media: (please adjust to the platforms you use)

Linkedin

Media Creators of all trades will flock our associated event **@FMX - Film & Media Exchange** from April 23 to 26, 2024. FMX is returning to four days on site covering VFX, Animation, XR, AI – to name but a few. Program highlights include presentations on THE CREATOR, POOR THINGS, FALLOUT, NIMONA and lots more!


Read more about the program and get your tickets here: 

<https://fmx.de/en/home>

#FMX2024 #stuttgart #conference #animation #vfx #extendedreality #ai

Instagram

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Other Releases: (same URL)

FMX – Film & Media Exchange (On site April 23-26, On demand April 27-May 31)

[FMX](#) is Europe's largest conference for the creative industries and a magnet for international media and entertainment artists and producers. Running parallel to ITFS, FMX is returning to four days on site from April 23 to 26, exploring the latest in Animation, Visual Effects, Interactive and Immersive Media. This year's FMX theme CONNECTING IDEAS focuses on the question, how people can collaborate easier and more efficiently across platforms, pipelines and distances.

See you at FMX 2024!

Experience Magic: FMX – Film & Media Exchange (On site April 23-26, On demand April 27-May 31)

[FMX](#) is Europe's most influential conference for the creative industries and a magnet for international media and entertainment artists and producers. It offers a four days packed with magical imagery (e. g. POOR THINGS), technical ingenuity (e. g. THE CREATOR) and limitless imagination (e. g. NIMONA). Significant creators in film and media production give glimpses into their bags of tricks, young talents find inspiration and possibly a job. Four days of networking, recruiting and mingling: that's FMX.

While prices have been going up left and right, we've decided to literally lower ours: FMX Conference Passes are exactly the same as in 2019 - but now include the whole On Demand offering on top. That's FMX, too.

Go for the magic. We hope to see you in April!

Experience Magic: FMX – Film & Media Exchange (April 23-26, 2024, On Demand April 27-May 31)

[FMX](#) is Europe's most influential conference for the creative industries and a magnet for international media and entertainment artists and producers. Returning to four days on site from April 23 to 26, FMX explores the latest in Animation, Visual Effects, Interactive and Immersive Media. Most of the content will be available on demand from April 27 all through May.

FMX offers a four days packed with magical imagery (e. g. POOR THINGS), technical ingenuity (e. g. THE CREATOR) and limitless imagination (e. g. NIMONA). Significant creators in film and media production give glimpses into their bags of tricks, young talents find inspiration and possibly a job. Four days of networking, recruiting and mingling: that's FMX.

This year's FMX theme **CONNECTING IDEAS** is dedicating a special focus to the connective issues between people collaborating across platforms, pipelines and distances – from interoperability to the disruptions shaking up film production.

Around 300 speakers will talk about animated features and shorts like NIMONA WAR IS OVER!, feature films like THE MARVELS, episodic productions like PERCY JACKSON, and many more. On top of that, there will be panel discussions, workshops, and exhibition rooms filled with the latest and greatest in VFX, animation, XR, recruitment, hard- and software, education, and more. Other hot topics at FMX are Artificial Intelligence, Sustainability, and Diversity, Equity & Inclusion.

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